

Mandobass

(Hawaii's Way Of Saying "Merry Christmas")

Brightly

5

Musical notation for exercise 5, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two staves.

17 *BRIGHT HA-WAI-IAN CHRISTMAS DAY* *THAT'S THE ISLAND GREETING THAT WE*

23 *SEND TO YOU* *FROM THE LAND WHERE* *PALM TREES* *SWAY*



The first line of music is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of five measures. The lyrics are placed above the staff, aligned with the notes. The notes are: Measure 1: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 2: quarter note G2, quarter rest, quarter note E2, quarter note D2. Measure 3: quarter note D2, quarter rest, quarter note C2, quarter rest. Measure 4: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 5: quarter note G2, quarter rest, quarter note E2, quarter note D2.

[illegible]

33 *SUN WILL SHINE BY DAY AND ALL THE STARS AT NIGHT* *ME-LE-KA-LI-KI-MA-KA IS HA-*

f 2nd time ff

39 *WAI-----I'S* *WAY* *TO* *SAY* *MERRY* *CHRISTMAS* *TO*



The musical notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written above the staff, with 'WAI-----I'S' spanning two measures, 'WAY' in the next, and 'TO', 'SAY', 'MERRY', 'CHRISTMAS', and 'TO' each in their own measures.

43 *YOU*

The musical score for 'YOU' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a half note B-flat, a half note G, and a half note F. This is followed by a repeat sign. The first ending (marked '1.') consists of a half note E, a half note D, and a half note C. The second ending (marked '2.') consists of a half note B, a half note A, a half note G, a half note F, a half note E, and a half note D. The score concludes with a double bar line. There are two large, stylized, overlapping 'V' shapes drawn below the first ending and the second ending.